

JAGANNADHA SWAMY TEMPLE



Tarлакota is surrounded by hills on all sides carpeted with lush green fields, dotted with numerous temples. The most beautiful temple here is the Jagannadha swamy temple situated at the main entrance of the once upon a time opulent palace. It is the relic of the distant past when the kings bowed their heads in reverence to the gods before they entered their palace. Built in the typical Odissi style of architecture it is a massive stone structure set against the back drop of lush green forests and hills. The majestic structure is replete with numerous carvings of religious deities of yore that adorn the walls of the temple with a touch of erotica.

TARLAKOTA

Tarлакota is one place worth mentioning under the influence of the Gajapathis of Orissa. This region rose into prominence during the 11th century. The ruins of the palace portray a glimpse of the opulence of the rulers. A three storied structure built on a raised platform with a large central hall, A Mandapam and an impressive Archway at the main entrance show an era of self sufficiency and affluence.



BALAJI TEMPLE

It is the representation of the ancient cultural architecture of Odissi style gifted to Srikakulam district. This temple stands majestically in isolated splendor. Built in solid stone, it resembles the Radha Govinda swamy temple of Meliaputti. Ensclosed within the hills of the eastern ghats in the lap of nature the temple is highly revered by local populace.



All Rights Reserved with INTACH - Srikakulam

Designed by M. Srinivasa Rao, INTACH Photographer